



1/1/77 2nd page// direct to the labs, and the publisher of an etc started to  
so on the 30th of the month, with the publishers of Equity, Horizons and Kipple to send their zines to Metcalf. I will e-  
ventually write the respective publishers about this. Thus I will only be getting  
Menace and the newslines at the labs. For the other zines there will be at most a  
3 day delay until I get them from Norm.

All clear now?

Now for the event which inspired me to write this essay on addresses. Satur-  
day Bill Donaho threw a house-warming party which was a major fannish event. Such  
infrequent attendees of fannish events as Ray Nelson and Joe & Roberta Gibson (who  
I met for the first time at this party) were there, and a goodly number of fans  
came up from L.A.. The LA contingent consisted of Robert P Brown, Dian Girard, Jack  
Harness, Bob Lichtman, Dave McDaniel/Ted Johnstone, Fred Patten, and Bruce Pelz.  
Bjohn and Al Lewis canceled out at the last minute because of colds caught at a  
beach party.

Anyhow, I got to talking to Bruce and he wanted to borrow something of mine,  
but it was back in Livermore and there was no convenient way to get it. Next day I  
realized they would be traveling within two miles of my home on their way back to  
Los Angeles and I tried calling the Anderson's which was to be their last stop on  
the way out. Unfortunately I missed them by a matter of minutes.

I got to thinking that as they pass Livermore they might get the idea to stop  
but no fans other than Alva Rogers and Jerry Kolden know just where I live. So to  
get it on to the record I'll now describe my place and how to find it.

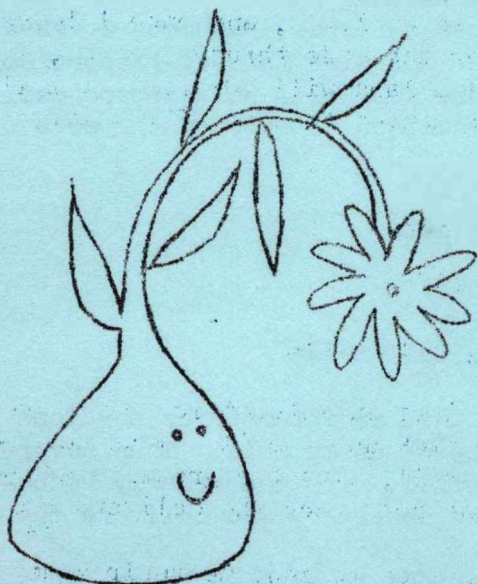
I live on McLeod Street, between 7th and 8th streets. Because I don't want to  
receive mail at home under any circumstances I won't mention the street number, but  
there are only 4 houses on the East side of the street on that block, and I'm next  
door to a vacant lot. I live in an oldish trailer up on blocks in back of the land-  
lady's house, and to reach it you have to use the driveway which passes to the right  
of her place.

To get there.... If you're coming from Berkeley, Oakland, Hayward, San Francis-  
co, etc, and are traveling South-East along U.S. 50 you take the first road into  
Livermore, "Junction Ave" 1 1/4 miles down the road, 2 blocks after some "islands",  
you make a half right turn onto Livermore Ave. One mile later make a left onto 7th  
St, and one block later a right onto McLeod. I'm back of the 2nd house on the left.  
Coming from Los Angeles, Stockton and Tracy, again take the first road into Liver-  
more which is "First Street" this time. Two miles later, a block past the second  
railroad crossing, make a left onto McLeod and you'll find me 6 1/2 blocks later.

And, simply because I like maps and such, I just  
might include a dittoed sketch of all this nonsense,  
plus another showing where Livermore is relative to  
the various fannishly populated towns in the Bay Area  
That is, if I have the time and feel like it.

Then there's the little matter of finding me in!  
The chances are quite good for Sundays after 1 PM and  
about 50% for Saturdays. Other than that they're  
just about nil.

Like, Monday thru Thursday I usually stay late  
at the labs to [very infrequently] use a desk calcul-  
ator to do some work or [usually] to use a typewriter  
to write some letters or work on a fanzine. Now I  
do not have a phone at home, and if I'm to be reached  
that way it must be while I'm in the labs. From 8 to  
5 this is quite simple...call 447-1100, ask for ex-  
tension 7295, and then ask for me. (If you're in the  
immediate Bay Area it's cheaper to call 843-2740 [the



[GATPRX!]<sup>3</sup>, 3rd page// number of the Berkeley branch of the labs] and ask for extension 87295. If the operator gives you a hard time and tries to get you to call direct to Livermore, play it dumb and keep insisting you got a message to call this number and ask for this extension. Norm Metcalf is the only one who's tried calling me at the labs so far, and the first time they gave him a hard time but eventually connected him. Second time they just connected him without asking any questions.

At night things are a bit more messy. Ya see, there are about a dozen different lines which go into my building (#162) and all go to an internal switchboard. From there the building operator connects you to any one of the 200 or so extensions in the building. But while the Berkeley and Livermore operators are always on duty the building switchboard closes down at 5. They connect up the available lines to a few phones scattered thruout the building and 7295 happens to be the night line closest to my office and the one with the regular elite IBM typer. 7291 is closest to the office with the selectric typers. (The offices are 1075, 1083 and 1248 respectively. The lightbox for tracing illos--a monstrous 2 1/2 x 4 foot affair, is in the hall outside of 1130, half way between the other two.) Finally, the executive typers are in a building across the street, ext. 7087. [prefix an '8' to all of these when calling from Berkeley.] Simplest way to try to reach me at night is to ask for one of the first two numbers and have the operator ring it for a looong time. If no answer, have her try the other. When someone finally answers ask him to look for me in the 4 offices mentioned. If I'm not there have him flash the operator and try the 3rd number. Like, if I'm in the labs after 5 I'll be at one of those 5 locations, or in the library which is within earshot of the last extension.

I generally stay here until about 9 tho I sometimes leave as early as 5 or as late as 12. Fridays and weekends depend on what's doing in the immediate Bay Area. The Little Men meet and alternate Friday evenings, and the GuGFuS on alternate Saturdays. I did and will continue to go in for most of those meetings, returning by bus right after them. The GuGFuS is another matter. Now when I go I usually take a bus into Berkeley Saturday afternoon, and return right after the meeting tho I still occasionally get a ride in after work Friday and stay over in Berkeley. But getting home from both meetings is such a drag (the 2:15 bus out of Oakland does not stop in Livermore and I have to walk in from the crossroad of US 50 and Junction Ave--about an hour's walk--and the next bus is at 5) that I've decided to only come to special GGFS meetings.

One final note on the cost of phone calls. Local calls are, of course, a dime but unlike back in NY you can talk for as long as you want for said dime. San Francisco to Berkeley is 15¢, S.F. to Castro Valley is 25¢, S.F. to Livermore is 50¢, & Livermore to Orinda is 40¢. These are the only combinations I've had the need to try, Oh yes, Berkeley to Castro Valley is also a quarter.



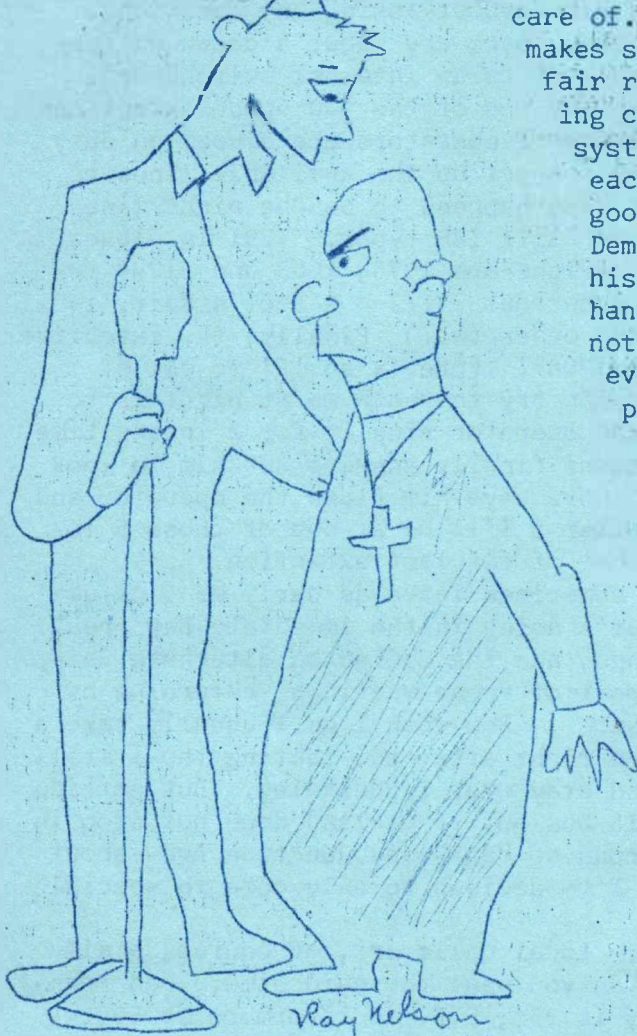
And now [halaluyah!] the mailing comments. \* \* \* \* \*

Very cute cover you had there, Bjo, on the hundreth FANTASY AMATEUR. 'Tis a shame to see the last of them. Bruce Pelz! You're responsible for the list of zines in the mailing. Check your transliteration again...this comes out to something like Glyargkh!, NOT Gl'rgkh!. And I wouldn't be surprized if I moved up about a half dozen places on the WL, to about 26 or 27, with the sudden turnover in membership and the stricter watch kept on the WL by the new regeme. But I heard quite a few people got on the WL at the Chicon, including Walter Willis, and I hope that there were enuf of them to bring the total over 65 despite the turnover. It would be nice to see the first full-fledged APA have more on the WL than in it. (Ie, discounting such small round-robin affairs like the Cult.)

A few of the local SAPSites have been speculating whether Warhoon will turn up in this ShFAPA mailing instead of the customary SERENADE. Wrhn was to be postmailed

[GAPTX!]<sup>3</sup>,4th page// "a few days after" the Oct 15th SAPS mailing and still hasn't shown up so some people have been expecting a ploy of some sort...perhaps involving ShFAPA. VAV Did your copies of Lighthouse finally show up? When I was in NY for 2 weeks in early Sept I rescued those of Alva Rogers, Ray Nelson and Bill Donaho. I intended to see about rescuing yours too but Terry claimed it had already been taken

care of. [Ups...sorry, Ray!] VAV Charles Wells makes some pertinent remarks about the two ideals of fair representation and stability of government being contradictory. Take out "electorial college" system, for instance. If the "all or nothing" in each state system were abolished it would be a good thing for the Republican in Georgia and the Democrat in Vermont would (unlike now) feel that his vote can help his candidate. On the other hand the final outcome of the last election would not have been known for some two weeks after the event. In 1960 we knew that Kennedy would be president on Wednesday tho we didn't know that he had received a majority of the votes cast until several weeks later. Even if it had turned out that a few thousand people had voted otherwise and Nixon had received a majority of the votes, JFK would still have safely been president. Fair? No. Expedient? Yes! VAV Very interesting essay on the "scientific method."



Ray Nelson

PRAY IF YOU MUST  
BUT THIS IS THE  
WRONG CONVENTION.

Your remarks re Mrs. Camper in A RUBBER MEATBALL, remind me that one of the local fans claims to have seen a copy of the December Cosmo, and there was no such article. I wonder what happened.

Gekh, Fred, but your review of Nourse's Raiders from the Rings in DRY MAR-TOONI makes it sound awful. This, surely, is NOT a book I will go out and read. Thanks for the warning! I'm certain I read the June 51 ASF and vaguely remember one story which might have been "The Mauki Chant." As I remember it, a female infant was captured/rescued by one side and brought up in that environment. She always longed to return home

and was finally allowed to when she was 16 or so. Only when she did get back she found that she literally didn't fit in with her people. She was a freak differing in size from them by a factor of 2 or 3 because of her upbringing in an alien environment. Her size had been proper for the world on which she was raised and she never dreamed that it would be different for her true world. Now this story appeared in ASF in 1950 or 1951 and is the only one I remember from that period which even remotely resembles the novel reviewed. However it still sounds so different that I doubt any relationship between the two. Is it "The Mauki Chant" that I remember, or some other story?

Biff, in W'BASKET no 2 you spoke of the lack of comments on ShFAPA zines in other ShFAPA zines and I think the reason for this is obvious. These zines are created

|PATPIX!|<sup>3</sup>,5th page// primerily to wheedle FAPazines out of the ingroup so in general they give first priority to commenting on said zines.

So it most definitely does "make sense" to comment on some FAPazines. But I can't see commenting on borrowed copies of zines which are never made available to Wlers by their publishers. A marginal case is typified by null-f and Lighthouse, which zines can only be gotten by visiting the publishers.

The matter of producing too many copies for too little response might be alleviated by a careful and judicious cutting of the mailing list. As a starter those FAPAns who are opposed to the very idea of a ShFAPA could be dropped...not from a sort of snobbish attitude of "well, if you won't play my game I'll go home" but simply because these people have expressed the desire to have nothing whatsoever to do with ShFAPA. For instance when I visited Buz up in Seattle last August we got onto the subject of APAs and he said the worst thing was running off and collating copies. He found this to be a major task when it came to the large APA that FAPA is and said that he wanted to do no more than the minimum number of required copies. Therefore he was having nothing whatsoever to do with FAPA. Also, MEZB expressed a desire to avoid involvement with ShFAPA in correspondence with me about two years ago, but when I recently mentioned this in WAPA several members said they had recently been receiving FAPazines from her. So apparently she has changed her mind...have you MEZB MEZB? Can I get copies of your FAPazine from you?

Anyhow, there must be more such people who want to have nothing to do with ShFAPA. After these are eliminated, long term non-respondants on the WL could at least be temporarily dropped and their bundles sent on a sample basis to Wlers beyond the 35th position. After everyone had received at least one sample bundle it might be possible to cut the number of required copies from 105 to around 80. But when this is done the membership numbers (as of the previous FA) of all FAPAns & Wlers above 35 who didn't get copies, and all Wlers below 35 who did, should be listed in the ShFAPA 0-0 to let the participants know just who got their zines. The friends who didn't receive your zine automatically could be sent an individual copy.

The story about the professional Elf was cute.

Ruth, in a previous PANTOPON you asked me what PATPIX! means. Well, as I told you at the Chicon it doesn't mean anything at all. It is a nonsense syllable invented by Carl Frederick and me, and upon further discussion we decided that the only proper way to write it was in the Cyrillic alphabet. Somewhat later when I was hunting for a title for my ShFAPA contribution I decided to appropriate the word. Later discussion revealed that the letters should be modified to resemble "Old English" but (as revealed in the logo ð ; the previous issue) the attempt to execute this was a failure. That effort was mine alone but when I next see Carl we might take another stab at it.

I was just wondering, Norm...which will happen first? Will you resume publishing New Frontiers or will Harry start writing his history first? And what will happen to said history if you don't resume before a substantial portion is written? On page 4 of IDLE HANDS you mentioned the appearance of David Bunch stories in Inside and various prozines. One story, "The Problem Was Lubrication", appeared in both. The story had been one of about 6 in the same issue of Inside and then appeared in the June (or was it May?) 61 Fantastic. I don't have copies of both versions handy so I can't make a word for word check but at least the title and "plot" were identical. I wonder if the people at Ziff-Davis know of this. Inside was copyrighted and I don't believe there was any notice of prior copyright in Fantastic. At least there wasn't one by the story tho I didn't think of checking the contents page in the small print by the CR notice. If the stories are identical and no mention of previous copyright was made on the application the CR of the whole issue of F might be invaled and all of the remaining contents might be in the public domain.

This was a very fine issue of MOONSHINE and I really appreciate your having

[PAMPIX!]<sup>3</sup>, 6th page// sent it...whoever among the multitudinous co-producers is irresponsible for having sent it. The dreamy mood of reminiscence came thru very well. VAV Squire, I dug your definitions...especially those of "beanie", "fanarchist", "FAPA", "Midwestcon", and "Slipsheet". But shouldn't "Ghughu" be the hector of Foofoo? But I thot I'd mention that tho several ESFA members and exmembers were involved in feuds [did you know that Dick Ellington and Joe Gibson were once members? and that at least Dick was also an officer back in 55-56 when I attended occasional meetings?] most of the members have no interest in fandom whatsoever but are interested only in stf and think all the feuds are stupid nonsense. VAV BRUCE PELZ! Did you notice what Len said about the song "A Spaceman's Dream" pubbed in Moonshine 9? Scrounge up a copy and see if this is good enuf for your filksong anthology. VAV Hmm, Roy, you make that book sound most interesting. I checked with Ben Stark; he doesn't have a 2nd hand copy and says the book is out of print. But a quibble, sir! Fantasy is so meant to be consistant! If it isn't it is b\*a\*d fantasy! (Remember the top-notch adventure stories in Unknown? Particularly those of Pratt/deCamp?) VAV Stan, your two pages in this issue is the best thing by you that I've read! I hope to see more of the same. Hmm, this is the first I've heard that the '57 Loncon was organized to make "South Gate in '58" possible. But then I was an extreme South Gate again in 2010...and not 'fore then! '64 Frisco or fight! fringe fan at the time and the fanzines could have been full of talk about this without my ever having heard of it.

A quibble on a quibble, Bill. In your comments on Vandy you said that Luke Short must have written at least one new western...his first. Maybe he copied that from some other writer. Whether a teacher gets paid on a 9 or 12 month basis depends on the school system, I think. I believe most universities pay on a 9 month basis and a friend's wife who teaches in a Nassau Co (Long Island, NY) grade school has a choise of either system. She took the 12 month system and got smaller pay-checks each month than those who worked on the 9 month basis, but got the 3 summer pay-shecks lumped into one in June. VAV Your remarks about coins in commenting on null-f reminds me of a question I've had for ages. Mebbe Breen or someone can answer it. When the govt devalued the dollar in the 30's they did so by "raising the price of gold". Did they retain the old ratio for the values of silver and gold or did they retain the old price of silver? If the former is true, I believe the silver dollar would have more than \$1 worth of silver in it and some other coins might have an excess of metal too. I seem to remember reading that the silver dollar was minted with exactly \$1 worth of metal in it while the smaller coins were short. A rise in price of silver without a replacement of existing coinage would have such a result. VAV All in all it was an interesting issue of CELEPHAIS, Bill. I find most MCs readable as statements in themselves even if I haven't seen the zines commented upon. I would say that less than 10% of your MCs are unintelligible because of not having seen the zines under discussion...a good average.

I'm glad to see that you started sending DIFFERENT to waitinglisters, SaM. The Seacon transcript was most interesting and I can hardly wait to see how Breen will answer it. Who goofed? You have Vol 3 #1 on the cover, and Vol 2 #4 on the 2nd page. Hmm, this is the severalth issue to which Chris contributed. Does this automatically make her an "instant FAPA member" or does she have to formally apply for it?

Loved "The Big Red Cheese" and the Feghoot. Sorry, Bruce, but no other comments this time.

Mental Bloch indeed! For that, Bob, you should be disembowelled with an assagai. Gekh! I think "It's not as bad as Lupoff said" would have been a more appropriate line for "My Last Fanzine." Buck is a much more genteel reviewer and rarely completely damns a fanzine. ["You wishy-washy Coulson, you." You certainly are

|ΓΑΠΠΙΧ!|<sup>3</sup>,7th page// right about what a pompous nut Ted Pauls is. I sub to Kiple largely for the laughs I get out of his editorial pronouncements. To think that fans complain about stuffiness in SFTimes...why Ted has Jimmy beat by many, many miles! (I subbed out of morbid curiosity after seeing the Void boys' lovely takeoff and kept renewing.) After the stunt he pulled on you I take it you did not send him a copy of the VINEGAR WORM with these lovely comments. I would be very disappointed with you if you had. Long may the Worm turn!

What is this, old pun week? First Pelz with the superb "Better laid than Nef-fer", then Leman with "I had a sort of mental Bloch", and now you, Dean Grennell, with "They call him the Prime Muenster, because he's the Head Cheese!" Gekh! This reminds me of the issue of your Discord rider--was it Golden Apple?--with all the puns. It was published sometime in the winter of 1960-1961 and I remember I read it on the subway on the way to a "Science Discussion Group" meeting. (The SDG was a sort of bastard offshoot of Campbull's I.E.S.) I quickly brought the meeting to a close by reading the three puns aloud. They almost threw me out over the one about having a mulatto broken in for riding because you like to go off on a tangent. It was a very enjoyable issue of GRUE, Dean, and thanks a lot for giving it to me at the Chicon. I hope you will send me copies of future issues of this or any other zines (FAPA or otherwise) that you produce.

Bjo, in MELANGE you mentioned a flying fan club sponsored by Pan Am. Wonder if it's anything like the one run by United today. To join you must have flown 100,000 miles by commercial airliner, and you get a pin, card, certificate and such crud. It is, of course, an advertising gimmick of United's, but my boss (who recently signed up) tells me that there are advantages. If I remember correctly, if a flight you want is sold out you are given priority in case of a cancellation. And if you are stuck without cash in your travels, any United office will cash a check for you. There might have been other benefits but I no longer remember them and my boss is now in Lahor, Pakistan, so I can't ask him.

You did it, and have no one to blame for it but yourself! Prepare for a long essay on typewriters and available keyboard arrangements. ∇∇ Right now I'm using a selectric, but they only have three type-faces available. Two ("scribe" and "elite") are almost identical while the third (which has no name) consists of Greek letters, mathematical symbols, ktp. The three, in the order mentioned, are:

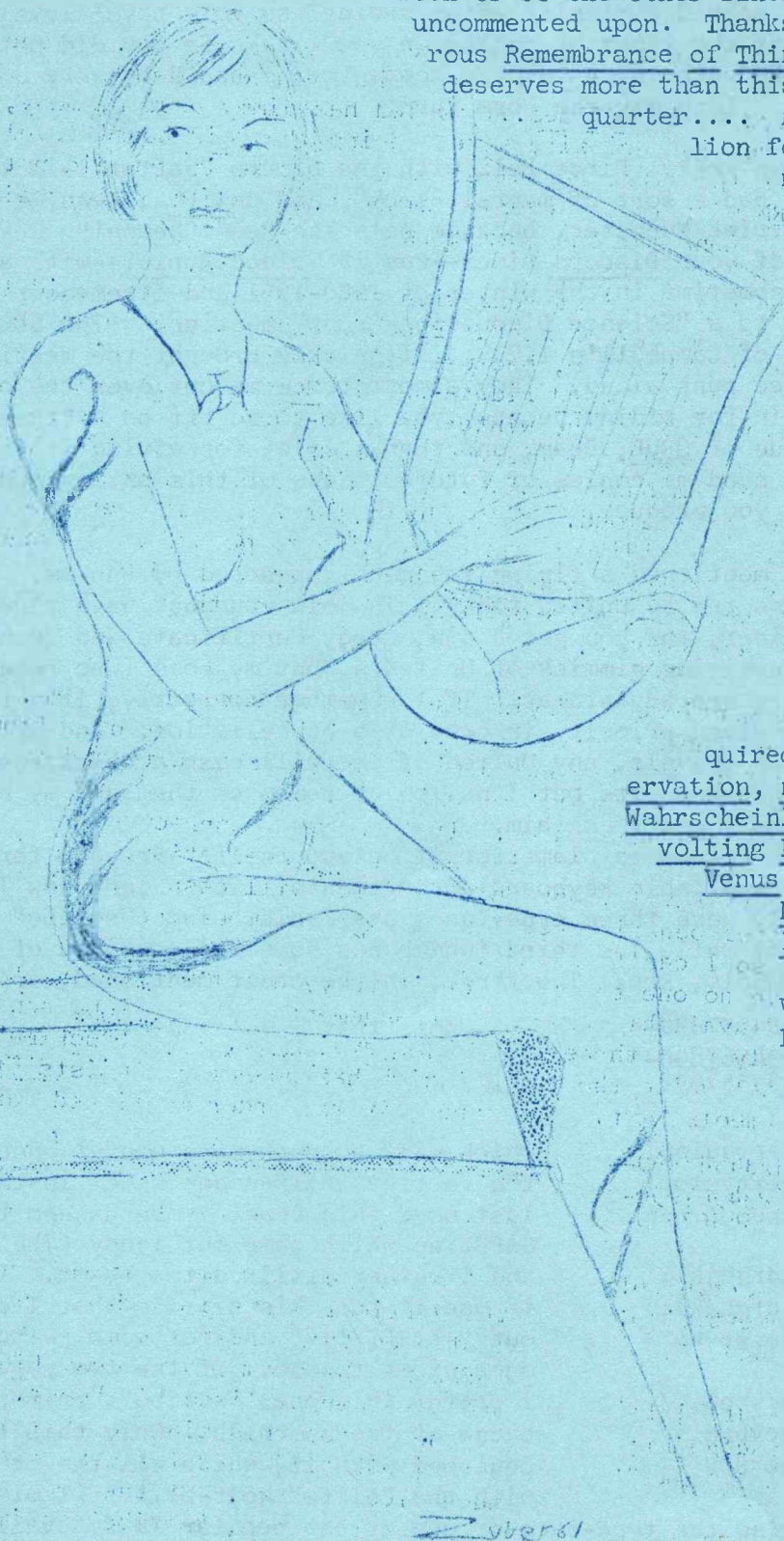
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√[{]+∇(())]	1234567890 =L	{ + } → { or }
QWERTYUIOP°	qwertyuiop!	which will be much more useful once they get
QWERTYUIOP°	qwertyuiop!	the vertical half-space wheel installed. I
ΓΔ+Θ→ΤΞ+∂Π	γδεθτυξιορπ	last used this beast 4 months ago to do a
ASDFGHJKL:"	asdfghjkl;'	SAPSSzine which came out lousy ( <u>The Avenger</u> )
ASDFGHJKL:"	asdfghjkl;'	and I rather disliked the beast. I decided
∇ΣΦ<∆∏>§Ω^*	ασφ(λη)κω+*	to use it for this zine so that I could type
ZXCVBNM,./	zxcvbnm,./	out " ΓΑΠΠΙΧ!  <sup>3</sup> " and for some reason find it
ZXCVBNM,./	zxcvbnm,./	much nicer to use. Of the two regular faces
≈≡Ψαωω∂~+∫	ζχψ×βνμ~∫	I prefer this one, "scribe", primarily be-
		cause of the numerals. Only this typer is
		equipped with it, while all the others come
		with the "elite" golf-ball. [I might as well

leave space for reproducing the type-face of one of the regular IBM's available here at the Rad Labs:→ ]

I wrote you an LOC, so I think I'll cut off at this point. It's very late Thursday night and most of the next stencil is occupied with an illo so I have

αΔ\$%σβ*( ) +	234567890=-
QWERTYUIOP°	qwertyuiop°
ASDFGHJKL:"	asdfghjkl;'
ZXCVBNMγ+?	zxcvbnm,./

[FAPFIX!] 3, 8th page// to cut short the essay on typers and get on with it. Friday night I head in for the Little Men meeting and (hopefully) to get the publication of these 8 pages arranged for. Unless Cal Demon pushes back the ShFAPA deadline by a week or so the other zines will have to remain un-commented upon. Thanks, Bill, for your monstrous Remembrance of Things Past...it certainly deserves more than this mention. Mebbe next quarter....



Also thanks to Jane Gallion for Karuna, to Jack Harness for Ambivalent Amoeba, to Ron Ellik for Oblique, to Elinor for the ASI Index (even if I did have to make a trip up to Seattle to get it) to Karen Anderson for Alif, and to Terry Carr for Litehouse (even if I had to go to NY to get it.

I also got copies of the following zines at the FAPAcon because the publishers had sent in more than the required 63 copies: Self Preservation, null-f 30, Target FAPA, Wahrscheinlichkeits Rechnung, Revolting Development, Wraith, Venus Organization, Bull Moose, Churn, Day\*Star, Iconoclastic Quarterly, (the Lupoff article on writing for Beck was superb), Insurgent Manner, and Poor Richard's Almanac. Thanks very much, people...the zines were all enjoyed and I certainly would appreciate it if you would send me a copy direct this time. (It will be just a bit more difficult to make FAPAcons now that the OAship has moved East.)

I promise to try to comment on all zines received, and that should be

a bit easier next time 'cause I don't intend to waste 3 pages blathering about myself. And if time permits, I'll return to some of the above zines too. (Illos by Nelson ((courtesy of the artist)) Rotsler and Zuber ((courtesy of PAS art table)). More illos by these and other artists would be very much appreciated.)